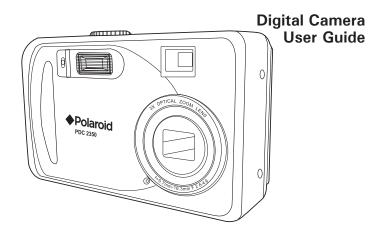
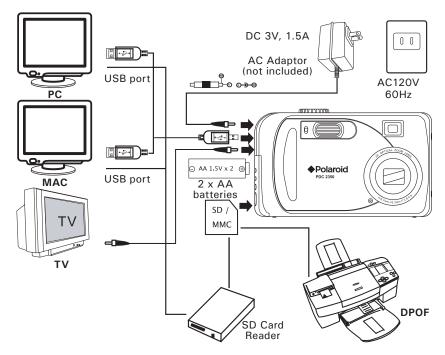


PDC 2350



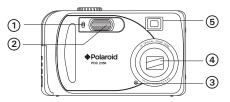
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PDC 2350-SYSTEM MAP

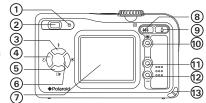


Product Overview

- 1. Self-timer LED
- 2. Flash
- 3. Microphone
- 4. Zoom Lens
- 5. Viewfinder



- 1. Operation LED
- 2. Viewfinder
- 3. Up/Flash button
- 4. Left/Self-timer button
- 5. Down/Previous shot button
- 6. Right/Macro button
- 7. LCD screen
- 8. Zoom out (Wide Angle) /Thumbnail button
- 9. Zoom in (Telephoto) button
- 10. Display button
- 11. Menu button
- 12. OK button
- 13. Hand strap holder



- 1. USB Port/Video Out/DC Jack
- 2. Battery and SD card door



- 1. Power button
- 2. Shutter button
- 3. Mode selector

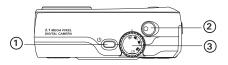


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The **PDC 2350** camera provides you easy-to-use features. It has never been any easier or more enjoyable to take digital pictures. Here are a few examples of what you can do with your camera.



Enjoy point & shoot operation. Adjust the resolution for print or email, white balance to suit light conditions and sharpness to suit your subject.



Store pictures, video clips to the internal memory or a SD card.



Playback of pictures and video clips on LCD screen, TV or a computer.



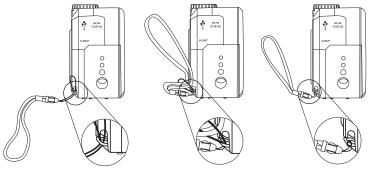
Send the pictures and video clips over the Internet to family and friends.

• Camera Package Contents

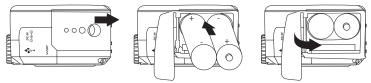


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• Attaching the Hand Strap



- Installing the Batteries
- 2 x AA batteries are supplied with the product.
- 1. Open the camera battery door by pushing it outwards as illustrated.
- 2. Insert the batteries as shown, ensuring you follow the +/- signs correctly.
- 3. Close the battery door by pressing it downwards and then slide it towards the camera to lock.



You can use both 2 X AA batteries or an AC adaptor (DC 3V, 1.5A, centre positive (not included)) to supply power for the camera. We highly recommend the use of 1800mAh NiMH rechargeable or Lithium AA batteries.

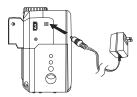
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Battery Guidelines

- Never use manganese batteries.
- Battery life differs greatly by manufacturers.
- Battery life is greatly affected by how much you use the flash, LCD screen • and other functions, and how long you leave the power turned on.
- To prolong battery life, use the Flash button to turn off the flash whenever you are not using it.

Connecting the AC Adaptor (not included)

Turn off the camera before connecting or disconnecting the Adaptor. Connect the adaptor as shown to power the camera from a household power outlet. The camera automatically switches over to AC adaptor powered operation when AC adaptor is connected.



IMPORTANT!

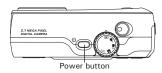
- Only use DC 3V output adaptor (See page 56).
 - · We recommend the user to use AC adaptor to power the camera whenever connected to a computer.

How to Navigate Menus

Use the 4-way control to select on-screen menu items. Press - and to scroll up and down through menus. Press and to scroll left and right.

• Turning the Camera On and Off and Setting the Date and Time

Press and hold the Power button until the green LED is flashing. It takes about three seconds to turn on the camera. The zoom lens will extend when you turn on the camera under Auto/Manual/Video mode. Press the Power button again to turn off the camera, the zoom lens will retract.

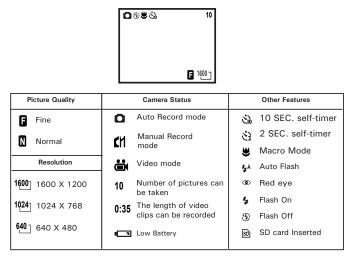


The first time the camera is turned on, it will directly enter the interface for setting the Current Date and Time. Please refer to **Set the current date and time** on page 14 for further detail.

2 Camera Setting

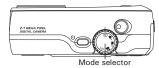
• Checking Camera Status

Turn on the camera, view the camera LCD screen to check which camera settings are active. If the feature icon is not displayed, it means that particular feature is not activated.



Camera Mode

The camera has five working modes. You can select any mode by turning the Mode selector located on the top of the camera.



Auto mode 🗗 A

Under this mode, the camera will automatically judge the environment conditions for you. It will set the Exposure and White balance automatically according to the shooting environment.

Manual mode DM

Under this mode, you can set the Exposure and White balance based on different lighting conditions before taking pictures. For further detail refer to **Setting Exposure Compensation** on page 27 and **Setting White Balance** on page 28.

Playback mode 🖻

Playback or delete pictures/video clips from the camera.

Video mode 进

To record video clips.

SET mode SET

Under this mode, you can access the Set-up menu to change the camera settings to customize your camera.

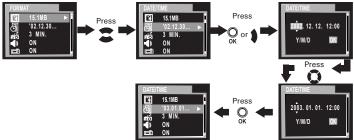
Low Battery

When battery power is low, the red battery icon **I** appears and a warning "BATTERY LOW" will show on the LCD screen. Batteries need to be replaced or the camera will soon automatically turn off.

• Setting the Current Date and Time

The date and time menu will appear the first time the camera is turned on or if the battery is removed for more than 2 minutes.

Turn on the camera and set the Mode selector to SET.



Use the or button to select a field, such as year, month, day, hour, minute. Use the \frown or \frown button to adjust the value in the field. Press the OK button after all fields are set.

Auto Power Save Settings

The camera performs the following power save operations to conserve battery power.

1/3/5 minute(s): The camera is designed to switch off automatically to save battery life after one/three/five minute(s) of inactivity. Default setting is three minutes. Off:

The power save function is not activated.

You can change the Power save setting according to the following steps: Turn on the camera and set the Mode selector to SET.



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	l

NOTE:

Auto power off is automatically disabled under any one of the following conditions.

- While a slideshow is playing.
- While the camera's USB port is connected to a computer or other external devices, or while the camera is being controlled by an external device.
- · While the AC adaptor is connected to the camera.

• Setting the Beep Sound On/Off

You can turn the Beep sound on and off in SET mode. When the Beep sound is turned on, the camera will beep when you press the buttons. Turn on the camera and set the Mode selector to SET.



• Setting LCD Confirm On/Off

This setting enables you to view the picture on the LCD screen right after it is taken.

Turn on the camera and set the Mode selector to SET.



• File No. Reset Settings

The camera automatically creates a directory of folders in its internal memory or on a memory card to store pictures/video clips. Each folder can hold up to 999 pictures. If a picture is taken when the current folder contains a picture file numbered 0999. Your camera will create a new folder by adding one to the current folder number. In the new folder, the picture file numbering starts over from 0001. (For example, if the current folder is "100P2350", the new folder will be "101P2350"). The maximum folder number is 999.

For example:



Number of pictures taken and stored in 100P2350 folder Folder number (e.g.100P2350)

You can set the File no. Reset to On or Off according to the following steps: Turn on the camera and set the Mode selector to SET.



- **ON:** When this option is selected, if the memory card is formatted or a new card is inserted in the camera, the picture file number starts from 0001.
- **OFF:** When this option is selected, if the memory card is formatted or a new card is inserted in the camera, the picture file number will continue from the last number used.

• Setting Display Language

Under this setting, you can select the language you prefer for the LCD screen.

Turn on the camera and set the Mode selector to SET.



• Setting the Focus Indicator On/Off

Focus indicator helps you to gain a better focus while you are capturing a picture.

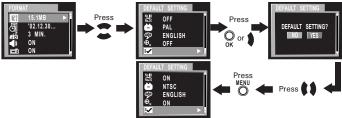
Turn on the camera and set the Mode selector to SET.



• Resetting to Default Settings

You can easily change all the settings you made back to the camera default settings by the following steps.

Turn on the camera, set the Mode selector to SET.



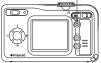
Please refer to the Appendix on page 54 for detail camera default settings.

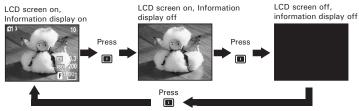
• Switching the Information Display/LCD Screen Off

This feature is available in Video, Auto and Manual mode.

Display button

To turn the information display off, just simply press the Display button, press it again will turn off the LCD screen. Press the Display button one more time will turn on the information display and the LCD screen.





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3 Taking and Managing the Pictures

Before you take pictures, please read this note first:

Never remove batteries, disconnect the AC adaptor from the camera, or unplug the adaptor while a picture is being saved. Doing so will prevent the current picture being saved and may corrupt other pictures already stored on the camera's internal memory or on a memory card.

• Taking a Picture

- 1. Set the Mode selector to Manual or Auto.
- 2. Turn on the camera.
- 3. Frame your subject using the LCD screen or viewfinder.
- 4. Press the Shutter button half way and align the Focus indicator (if it is set to "ON") on the subject you want to capture. When the focus is locked, the auto focus mark turns green and the operation LED will light up.



Shutter button Focus indicator



- The icon solution will only appear when the shutter speed is slower than 1/40 second. This icon reminds you to hold the camera steady.
- Operation LED lights up with red colour means taking pictures with flash.
- Operation LED lights up with green colour means taking pictures without flash.
- When auto focus is locked onto a subject, the focus indicator turn green, otherwise, the focus indicator turn red.

- 5. Press the Shutter button completely down to take a picture. Hold the camera steady. A beep will sound when the picture has been taken.
- 6. If the LCD Confirm is set to "ON", the picture just taken will be shown on the LCD for a while.

The Operation LED will flash which indicates the camera is processing the picture. You can take the next picture when the Operation LED stops flashing. You can review the picture you just took by pressing Down button, press it again to continue operation.

IMPORTANT!

We highly recommend the user to take pictures after the focus indicator has turned green.

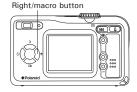
Outdoor Pictures without the Flash

Take pictures at approximately 4 inches (10cm) to infinity.

- Avoid intense sunlight that may cause sun spots in pictures.
- Always make sure that the sun or other light source is in front of the subject.

• Taking Macro Pictures

Press Right/Macro button to record a subject within 4 to 20 inches (0.1 to 0.5m) at the maximum focal length or 4 to 24 inches when the optical zoom is set to wide angle.



• Set Flash Mode

Turn on the camera, set the Mode selector to Auto or Manual. Press the Flash button to cycle through the flash settings and select the one you need. When you first press the Flash button, the LCD screen will turn black and the Operation LED will blink in red which indicates the flash is charging. When charging is complete, the icon (according to the flash setting you selected) will appear on the LCD screen. You can now take pictures using the Flash mode you selected. The flash will recharge after each flash picture.

Flash Range:

- Wide: 2.6 ~ 10 feet (0.8 ~ 3 metres)
- Telephoto: 2.6 ~ 6.7 feet (0.8 ~ 2 metres)

The camera has four flash modes (default setting is Off). Different flash settings to suit varying situations are:

- Flash Mode on, the flash fires for every picture. Use this setting in high-contrast situations to provide fill-light or use it indoors in low light.
- Flash Mode off, the flash does not fire. Use this setting for outdoor pictures or where flash is prohibited or may be distracting. Also use when shooting toward a reflective surface, such as a window or mirror. If you do not have enough light when using this setting, your pictures will be too dark.
- 4 Auto Flash Mode, the flash fires automatically as needed. Use this setting to take most pictures.
- Red eye, Use this setting to avoid red glare in your subject's eyes. The camera fires a brief, preflash flash before the regular flash.

NOTE:

- Flash modes are not available in Video mode.
- Never touch or block the flash or the exposure sensor with your fingers. Doing so can soil these components and interfere with the correct flash operation.

• Setting Self-timer

Your camera is designed with a self timer function which will allow you to take pictures with the 2 or 10 seconds built-in timer. Please place the camera on flat surface or use a tripod for the Self-timer function.

- 1. Set Mode selector to Auto or Manual.
- 2. Turn on the camera.
- 3. Press the Self-timer button to cycle through the self-timer setting. No icon Self-timer is off.
 - 2 SEC. Self-timer indicates a countdown of two seconds.
 - 3 10 SEC. Self-timer indicates a countdown of ten seconds.
- 4. The icon $\dot{\mathfrak{G}}$ or $\dot{\mathfrak{G}}$ will appear on the LCD screen when it is selected.
- 5. Press the Shutter button to take a picture. The camera starts countdown. When 🖄 is selected, the Self-timer LED (on the front of the camera) will blink 8 times before the picture is taken. When 🖏 is selected, the Self-timer LED blinks slowly for 4 times, then quicker for 8 times and very quick for another 8 times before the picture is taken.
- 6. Another beep (if beep is turned on) will sound when the picture is taken.

• Zoom Feature

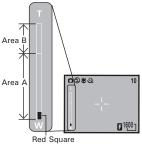
- 1. Set Mode selector to Auto, Manual or Video.
- 2. Turn on the camera.
- 3. Press Zoom in (Telephoto) /Zoom out (wide) button to zoom in or out. While pressing the zoom in (Telephoto) /out (wide) buttons, a bar will be shown on the LCD screen as illustrated. The red square in the bar indicates the zoom status. "T" stands for "Tele" and "W" stands for "Wide".
- 4. After a few seconds the zoom bar disappears from the LCD screen and you can now take pictures or video clips. The zoom setting will remain until further zoom adjustments are made or the camera is powered off.

There are two types of zoom in this camera: digital zoom and optical zoom.

Area A is optical zoom, when the red square moves within this area the lens will zoom in or out while you press the Zoom in/out button.

Area B is digital zoom, when the red bar moves up to this area, the lens will not move in or out while you press the Zoom in/out button. Instead, the digital zoom is effected within the camera by further cropping the image.

While using the digital zoom, the viewfinder may not reflect the actual image taken. We recommend the user to use the LCD screen to monitor the zoom feature.



NOTE:

You may notice a decrease in image quality when using the digital zoom.

• Setting the Picture Resolution and Compression

Picture resolution refers to the number of pixels in a digital picture. Picture quality depends on the JPEG file compression that the camera applies when the picture is taken. Higher resolution and less compression make better quality prints. But such uncompressed files take up more memory space on your memory card and computer. Smaller size pictures and normal quality are easier to email while larger size and fine quality are better for printing.

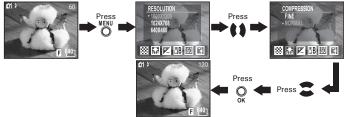
Resolution setting

Set the Mode selector to Manual and turn on the camera.



Compression setting:

Set the Mode selector to Manual and turn on the camera.



You can also set picture resolution and compression in Auto mode. Set the Mode selector to Auto and turn on the camera.



Here are the approximate numbers of pictures you can expect the camera to hold at each setting based on the 16MB internal memory. You can expand the memory with a SD card, please refer to **Capacity of SD Card** on page 57 for further detail.

Fine resolution:	1600 X 1200 Approx. 18 pictures
	1024 X 768 Approx. 45 pictures
	640 X 480 Approx. 110 pictures
Normal resolution:	1600 X 1200 Approx. 35 pictures
	1024 X 768 Approx. 90 pictures
	640 X 480 Approx. 225 pictures

 1	R

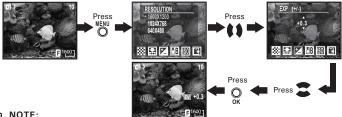
NOTE:

Scene complexity affects a picture's file size. For example, a picture of trees in autumn has a larger file size than a picture of blue sky at the same resolution and quality setting. Therefore, the number of pictures you can store on the camera internal memory or a memory card may vary. The number of pictures on the LCD screen is for reference only.

• Setting Exposure Compensation

You can adjust the exposure compensation value (EV) within the range of -2EV to +2EV in order to compensate for current lighting conditions. This setting can be used to obtain better result when shooting with backlighting, indirect indoor lighting, a dark background, etc.

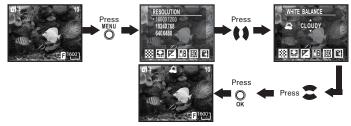
Set the Mode selector to Manual and turn on the camera.



- A higher EV value is best used for light-coloured subjects and backlit subjects. A lower EV value is best for dark-coloured subjects and for shooting outdoors on a clear day.
 - When shooting under very dark or very bright conditions, you may not be able to obtain satisfactory results even after performing exposure compensation.

• Setting White Balance

Selecting the right type of white balance can help to make the colours of a subject appear more natural under the type of lighting that is available. Set the Mode selector to Manual and turn on the camera.



You can also set White balance in the Video mode as follows: Set the Mode selector to Video and turn on the camera.



When shooting under these conditions:	Select this setting
Normal conditions (Camera adjusts white balance automatically.)	AUTO
Outdoor daylight	٢
Cloudy	<u>2</u>
Indoors, illuminated by light bulbs	.
Indoors, illuminated by fluorescent lighting	
Converts images to black and white	BH

• Changing the ISO Speed

This function enables you to change the camera's sensitivity to light by selecting different ISO values. ISO is a measure of how quickly your camera reacts to light. The higher the ISO value, the less the light needed to make an exposure, allowing the same exposure to be achieved with higher shutter speeds or smaller apertures. In a digital camera, higher ISO value allows higher shutter speed, at the expense of mottled or grain appearing in the final picture.

You can change the ISO value according to the following steps: Set the Mode selector to Manual and turn on the camera.



100/200/400: In the same lighting condition, the higher ISO value is, the faster the shutter speed will be.

Auto: The camera's sensitivity is automatically changed by different lighting value or subject brightness.

The ISO value appears on the LCD screen when ISO setting is activated.

• Setting the Slow Shutter Mode

This function enables you to control how long the shutter stays open. The slow shutter mode can be used to photograph bright subjects such as fireworks in a dark place. There are four options in Slow Shutter mode: 1/8 second, 1/4 second, 1/2 second, 1 second and off.

Set the Mode selector to Manual and turn on the camera.



The shutter speed 1S/2S/4S/8S will appear on the LCD screen when selected.

To avoid blurry pictures in the slow shutter mode, place the camera on a flat, steady surface or use a tripod.

4 Recording Video Clips

• Recording Video Clips

Set the Mode selector to Video mode and turn on the camera.



In Video mode, you can record video clips, the resolution is set to 320x240 pixels automatically. The Operation LED (green) and the green spot on the LCD screen flash while recording and video length (in seconds) appears on the LCD screen. Please note that there is no digital zoom function in Video mode.

You can record video clips for up to approximately 45 seconds by using the internal memory. Using the SD (Secure Digital) card will increase the video recording time.

5 Playback

Playback Picture(s)

Reviewing the pictures

- 1. Set the Mode selector to Playback.
- 2. Turn on the camera.
- 3. Press Left/Right button to view the pictures taken.

Zooming the displayed picture

When viewing a picture in Playback mode, you can zoom the picture you selected up to X8.0 by using the Zoom in/Zoom out button.

Reviewing the pictures in Thumbnail

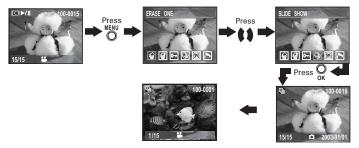
You can view up to 9 pictures at a time on the LCD screen by using the Thumbnail function.

- 1. Set the Mode selector to Playback mode.
- 2. Turn on the camera.
- 3. Press Zoom out button, the thumbnail pictures will be shown on the LCD screen and the latest reviewed picture will be highlighted.

Running a slide show

The Slide Show function enables you to view all the pictures stored in the camera one by one on the LCD screen.

Set the Mode selector to Playback mode and turn on the camera.



The slide show will automatically run from the first picture taken after you press the OK button. Every picture will display about 3 seconds. You can press Left/Right button to skip backward or forward. Press OK button again to pause and press Menu button to stop the slide show.

The slide show will keep running as long as there is power supply. We recommend the user to use AC power for a long slide show.

• Playing the Video Clip

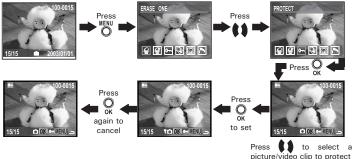
- 1. Set the Mode selector to Playback mode.
- 2. Turn on the camera.
- 3. Use Left/Right button to select the video clip you want to play.
- 4. Press OK button to start playing video clip. Press it again to pause.
- 5. Press Menu button to stop.



The 🛱 icon is shown on the LCD screen when a video clip is selected.

• Protect the Picture(s) or Video Clip(s) Against Deletion

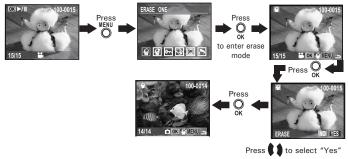
Set the Mode selector to Playback mode and turn on the camera.



Press Menu button to exit. You can use Left/Right button to select the next picture/video clip during the above operation. Icon $\widehat{\mathbb{P}}$ appears on the information display when you review the protection status of the protected picture/video clip.

• Deleting One Picture or Video Clip

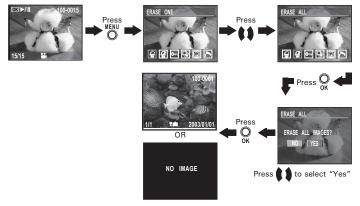
Set the Mode selector to Playback mode and turn on the camera.



You can use Left/Right button to select the next picture during the above operation. Please note that protected files cannot be deleted.

• Deleting All Pictures and Video Clips

Please note that protected files cannot be deleted. Set the Mode selector to Playback mode and turn on the camera.



• View pictures and Video clips on a TV Setting the Video Output System

The video output signal can be switched (NTSC or PAL) to accommodate different signal systems. For example: NTSC for U.S.A., Canada, Taiwan, Japan, etc. and PAL for Europe, Asia (excluding Taiwan), etc. You can change the video output system according to the following steps:

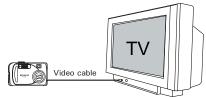
Turn on the camera, set the Mode selector to SET.



Connecting to a TV

When the camera is connected to a TV, the LCD screen is not active and the TV screen now performs as the LCD screen.

- 1. Connect the camera to a TV via the video cable (supplied) as illustrated.
- 2. Set the TV to "Video" or "Line" mode.
- 3. When the mode selector is set to Auto/Manual, you can preview the picture you want to take on the TV screen.
- 4. When the mode selector is set to Playback, you can review all the pictures stored in the camera on the TV.



6 Using the SD (Secure Digital) Card

• Using the SD (Secure Digital) card

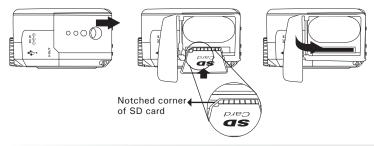
Your camera comes with approximately 16MB of built-in flash memory for storing pictures/video clips. You can expand the memory using a commercially available SD card. The camera senses whether a memory card is inserted, and automatically saves pictures accordingly. Note that you cannot save pictures to built-in flash memory while a memory card is installed in the camera.

IMPORTANT!

- Make sure you turn off the camera before inserting or removing a memory card.
- Be sure to orient the card correctly when inserting it. Never try to force a memory card into the slot when you feel resistance.
- SD memory cards have a write protect switch, which you can use to protect against accidental deletion of picture data. "Whenever you want to record, format or delete item in the SD Card, you must disable write protection."

Inserting the SD Card

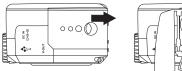
Turn off the camera and open the battery door as illustrated. Insert the SD card ensuring the card is inserted correctly as illustrated. Close the SD card door. Make sure that the terminal of the memory card is facing the front of the camera.

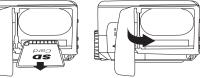


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Removing the SD Card

To remove the SD card, turn off your camera , open the SD card door, gently push the SD card inwards and then release it. The SD card will eject from the SD card door as illustrated.





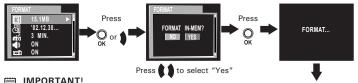


IMPORTANT!

- Never insert any other objects besides a SD memory card into the camera's card slot. Doing so creates the risk of damaging the camera and card slot.
- Make sure that the terminal of the memory card is facing towards the front of the camera.
- Should water or any foreign objects ever get into the card slot, immediately turn off the camera, remove the batteries or disconnect the AC adaptor, and contact your dealer or nearest service provider.

To Format a Memory Card

Formatting a memory card deletes all data already stored on it. Set the Mode selector to SET mode. Turn on the camera.



- You can format a memory card on the camera or on a computer. However formatting a memory card on a computer takes much longer.
- Note that data deleted by a format operation cannot be recovered. Make sure you do not have any useful data currently stored on a memory card before you format it.



 Formatting a memory card destroys all the pictures, even those are protected.

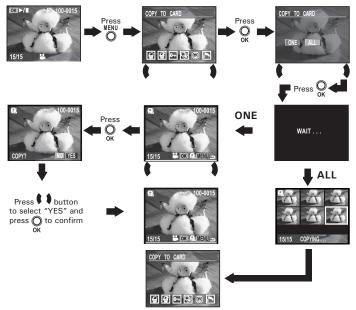
Copy Internal Memory pictures to a Memory Card.

If you have taken pictures with the camera before you insert the SD card, you will not be able to view those pictures. You must first copy the pictures to the card.

Turn off your camera and insert a SD (Secure Digital) Card into the Card Slot.

Set the Mode selector to Playback mode and turn on the camera.

- ONE- A selected picture in the internal memory will be copied to a memory card.
- ALL All pictures in the internal memory will be copied to a memory card.



Press Menu button to exit to normal Playback mode. Please note that you cannot copy picture(s) from a memory card to the internal memory.

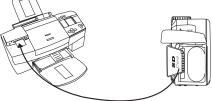
Memory Card Precautions

- 1. Use only an SD memory card with this camera. Proper operation is not guaranteed when any other type of card is used.
- Electrostatic charge, electrical noise, and other phenomena can cause data corruption or even loss. Always make sure that you always back up important data on other media (MO disc, computer hard drive, etc.).
- 3. If a memory card starts to behave abnormally, you can restore normal operation by reformatting it. However, we recommend that you always take along more than one memory card whenever using the camera far away from the home or office.
- 4. We recommend that you format a memory card before using it for the first time after purchasing it, or whenever the card you are using seems to be the cause of abnormal pictures. Remember to format a memory card if it was used in another digital camera or other devices.

• DPOF (Digital Print Order Format)

The letters "DPOF" stand for "Digital Print Order Format", which is a format for recording on a memory card or other medium which digital camera images should be printed and how many copies of the image should be printed. Then you can print on a DPOF-compatible printer or at a professional print service from the memory card in accordance with the file name and number of copies settings recorded on the card.

With this camera, you should always select images by viewing them on the LCD screen. Do not specify images by file name without viewing the file contents.

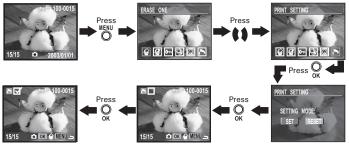


IMPORTANT!

DPOF print settings can be configured for images on a memory card only, not for images in the camera's built-in memory. To configure DPOF print settings for images in the camera memory, you need to copy the images to a memory card first.

To Print Selected Picture

Set the Mode selector to Playback mode.



Press OK button to deselect a selected picture. You can select "Reset" to deselect all the selected pictures. Press Menu button to exit and return to normal playback mode.

NOTE:

You cannot select video clips.

• P.I.M. (PRINT Image Matching)

This camera supports PRINT Image Matching. Images recorded with it include information about the mode setting, camera setup, etc. When you print an image on a printer that supports PRINT Image Matching, the printer reads this data and adjusts the printed image accordingly, so your image comes out just the way you intended when you recorded them. See the documentation that came with your printer for full details about PRINT Image Matching.

Now your digital camera and your printer can speak the same language. PRINT Image Matching technology ensures that PRINT Image Matchingenabled digital cameras and printers work together perfectly to produce the best possible prints. Through this innovative technology, the printer is able to instantly identify the print specific information for each image captured, to provide superior colour, quality and detail in every print. For more detailed information, please go to the PRINT Image Matching website http://www.printimagematching.com.

7 Installing the Software onto a Computer

Installing the software

For Windows® Users

IMPORTANT!

- Please backup all the necessary data before any driver/software installation.
 - The CD-ROM is tested and recommended to use under English Windows OS.

IMPORTANT! (For Windows[®] 98SE)

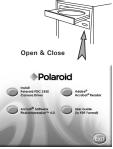
Windows[®] 98SE needs to install the PDC 2350 Driver for Mass Storage function. You must install this driver before plugging in the camera.



IMPORTANT! (For Windows[®] ME, 2000, XP)

Directly plug-in the camera to transfer and play the pictures and video clips. There is no need to install the camera driver.

- 1. Before you begin, close all other software applications open on your computer.
- 2. Insert the CD supplied into the computer CD-ROM Drive.
- Interface 3 The CD User Screen will automatically launch.
- 4. With the mouse, click on each software interface button in turn and follow the on screen instructions.



NOTE:

If the setup screen doesn't appear after loading the CD, then you can manually start it by double-clicking the "My Computer" Icon on your desktop, then doubleclicking the icon for the CD-ROM drive. When the CD-ROM window opens, double-click the "INSTALL-E.EXE" icon.

MAC

- Before you begin, close all other software applications opened on your computer.
- 2. Insert the CD supplied into the computer CD-ROM Drive.
- 3. Double click the CD-ROM icon "Digital Camera".
- 4. Install the software included.

• Software Included with Your Camera PDC 2350 Driver Plug & Play removable disk

Easy to use, just plug the camera to a computer and use it as a removable disk. Use the Arcsoft[®] software suite to edit and print the Pictures.

ArcSoft PhotoImpression[™] 4.0 Picture Editing Software

ArcSoft PhotoImpression[™] is an easy to use digital video and imageediting program. This program enables users to upload still image and movie clips store in your camera. You could also edit and retouch your photos, then add special effects or place them in cards, calendars, frames and fantasy templates. ArcSoft PhotoImpression[™] also includes a wide variety of printing options.

Adobe® Acrobat® Reader .PDF File Reading Software

Adobe[®] Acrobat[®] Reader lets you view and print Adobe Portable Document format (PDF) files on all major computer platforms, as well as fill in and submit Adobe PDF forms online.

• Computer System Requirements

For acceptable picture transfer and editing performance, we recommend the following minimum requirements;

For Windows® Users

- Compatible with Microsoft[®] Windows[®] 98SE, Me, 2000 or XP
- Pentium[®] II 333MHz or equivalent processor
- 64MB RAM (128MB recommended)
- USB Port
- 200MB free disk space
- · Colour monitor with high colour (16-bit) graphic capability or higher
- CD-ROM drive
- Standard mouse and keyboard
- Stereo speakers

For Macintosh® Users

- PowerPC[®] Processor
- Mac[™] OS Version 9.0, 9.1 or X
- USB Port
- 64MB RAM (128MB recommended)
- 150MB Free disk space
- · Colour monitor with high colour (16-bit) graphic capability or higher
- CD-ROM drive
- · Standard mouse and keyboard
- Stereo speakers

MAC

PC

8 Transferring Pictures and Video Clips to a Computer

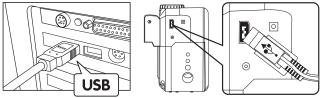
Before you transfer pictures

IMPORTANT!

Before you transfer your pictures make sure you have installed the Polaroid PDC 2350 Camera Driver from the CD. Please refer to Installing the Software onto a Computer on page 45.

• Connecting to Your Computer

Connecting with the USB Cable.



- 1. Turn the camera Off.
- Plug the labelled end he USB cable into the socket marked
 he on your computer.
- 3. Plug the other end of the USB cable into the port on your camera.
- 4. Turn on the camera and an interface "New Hardware Found" will show on the computer desktop.
- 5. A removable disk drive will be installed onto your computer automatically.

• Transferring Pictures/Video Clips

For Windows® Users

- You can transfer pictures/video clips in any mode.
- 1. Turn on the camera
- 2. Connect the camera to a computer via the USB cable.
- Double click on "My Computer" on your PC desktop and you will see a "Removable Disk" drive.
- Double click "Removable Disk" -> double click "DCIM"-> double click any directory folder under "DCIM".
- 5. All the pictures, video clips are in the directory folder. Highlight the pictures and video clips and drag them to a folder of your choice. You can also create sub folders to group them or use the Arcsoft software to edit and manage the pictures or video clips.

For Macintosh® Users

NOTE:

- $^{\exists}$ For MAC users, directly plug-in the camera, no need to install the driver.
- 1. Turn on the camera
- 2. Set the camera to Playback mode.
- Connect the camera to MAC via the USB cable, the systems will automatically recognize the MASS STORAGE drive. (System will automatically create a Mass Storage named "INTERNAL"/ "EXTERNAL")
- NOTE:
 - $^{\exists}$ This Drive name will vary on different versions of MAC OS systems.
- 4. Double click the folder "INTERNAL"/"EXTERNAL".
- 5. Double click the folder "DCIM" and then any subfolder inside.
- 6. You can copy the pictures and video clips from this directory folder and paste them to the hard disk.

9 Troubleshooting Problems

Troubleshooting

The troubleshooting guide is designed to help you. If problems continue, please contact your local customer support hot line. See your registration card for help line contact details. PC

For Windows® Users:		10
Symptom	Problem	Solution
I receive an error message when I am installing	"Polaroid PDC 2350 Camera Driver" does not load.	Shut down all other applications and attempt to reinstall the driver.
"Polaroid PDC 2350 Camera Driver".		Check to see if the USB controller in your BIOS if it is activated. If this does not work contact your national customer support representative, refer to the instruction manual included with your PC.
I cannot upload images to my	Connection failure.	Check all cable connections are secured.
computer.	Camera Driver is not installed.	You need to install the camera driver for Windows 98SE systems.
I cannot run the "Polaroid PDC 2350 Camera Driver".	Conflict with another camera driver or capture device.	If you have another camera installed on your computer, remove it and it's driver completely from your system to avoid conflicting with your PDC 2350.
I see the following error message during driver installation. "An error occurred during the move data process: -115 Component:\WIN98\ICO File Group: 98ICO File: C:"	Polaroid PDC 2350 driver installs second time.	Please remove the existing PDC 2350 driver first and install again. (For Windows 98SE only)
My CD Installation wizard does not work.	The auto installation file is switched off or The CD-ROM is disconnected.	Go to the computer desktop, Right click on "My Computer". Click "Properties". Select "Device Manager". Double click on "CD_ROM", double click on "CD-R (normally the manufacturer's name. Click on "Settings". Ensure both "Auto insert notification" and the "disconnect" are ticked. If you change the settings the computer will ask you to restart your PC. Click "Yes". (For Windows 98SE only)

Video cable is not connected

Wrong system selection

correctly.

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Make sure the video cable is connected to the

TV "Video In" socket.

Change to NTSC for USA.

colour.

Images do not show on TV.

Images do not display in

For Windows® Users:

Symptom	Problem	Solution
The camera is detected by the Windows and works properly. But a driver letter of the Removable disk is not created.	network drives.	Disconnect the crashed network drive and reserve this drive letter for the camera.

For Windows® and Macintosh® Users:

Symptom	Problem	Solution	
I cannot activate my Digital Camera by pressing the Power switch.	Insufficient battery power or batteries are missing.	Replace batteries.	
I cannot upload images to the computer.	Connection failure.	Check all cable connections are secured.	
Camera does not turn on.	Batteries are not oriented correctly Or Batteries are dead Or Wrong AC adaptor type being used.	Orient batteries correctly Or Replace batteries Or Make sure you use a correct adaptor.	
Camera suddenly powers off.	Auto Power Function activated Or Batteries are dead.	Turn the camera on Or Replace batteries.	
Image is not recorded when the shutter button is pressed.	Camera is turned off Or Flash unit is charging Or Memory is full.	Turn the camera on Or Wait until flash unit charging finishes Or Delete images you no longer need, or use another memory card.	
Camera powers off during self- timer countdown.	Batteries are dead.	Replace batteries.	
LCD screen image is out of focus.	Macro Mode being used for scenery or portraits Or Normal Mode being used for macro images.	Set the Normal/Macro selector to Normal for scenery and portraits Or Set the Normal/Macro selector to Macro for macro images.	
Recorded pictures are not saved in memory.	Camera powers off before the save operation is complete Or Removing the memory card before the save operation is complete.	If the battery indicator is on the LCD screen, replace batteries with a full set of new ones as soon as possible Or Do not remove the memory card before the save operation is complete.	





Symptom	Problem	Solution
Colour of the playback pictures is different from the picture on the LCD screen during recording.	Sunlight or light from another source is shining directly into the lens during recording.	Position the camera so sunlight does not shine directly onto the lens.
Pictures are not displayed.	A memory card with non-DCF pictures recorded with another camera is loaded in the camera.	This camera cannot display non-DCF pictures recorded onto a memory card used by another digital camera.
I cannot erase pictures.	All the pictures in memory are protected.	Unprotect the pictures you want to delete.
LCD screen does not appear on the screen of the connected television.	There is a problem with the camera- TV connection Or TV setup is wrong Or Video system is incompatible.	Use the supplied video cable to connect the camera to the TV Or Consult the documentation of the TV and put it in its video mode Or Select the proper video output system.

Please also refer to the help files & User Guides that accompany the enclosed applications.

For further information and support, please visit our website: http://www.polaroid-digital.com

10 Getting Help

• Polaroid-digital Online Services

Website: http://www.polaroid-digital.com

• ArcSoft Software Help For North America

ArcSoft HQ Support Centre (Fremont California, CA) Tel: 1-800-762-8657 (toll free number) Fax: 1-510-440-1270 E-mail: support@arcsoft.com

For China

ArcSoft China Support Centre (Beijing) Tel: 8610-6849-1368 Fax: 8610-6849-1367 E-mail: china@arcsoft.com

For Oceania

ArcSoft Australian Support Centre (Baulkham Hills, New South Wales) Tel: 61 (2) 9899-5888 Fax: 61 (2) 9899-5728 E-mail: support@supportgroup.com.au

For South & Central America

Tel: 1-510-979+5520 Fax: 1-510-440-1270 E-mail:latInsupport@arcsoft.com

For Japan

ArcSoft Japan Support Centre (Tokyo) Tel: +81-03-3834-5256 Fax: +81-03-5816-4730 Web: http://www.mds2000.co.jp/ arcsoft E-mail: japan@arcsoft.com and support@mds2000.com

For Europe/Middle East/ Africa & Rest of the World

ArcSoft Europe Support Centre (Ireland) Tel: +353-(0) 61-702087 Fax: +353-(0) 61-702001 E-mail: europe@arcsoft.com

Visit http://www.arcsoft.com for technical support and frequently asked questions (FAQ's).

11 Appendix

- Technical Specifications
- Internal Memory: Approx. 16MB NAND FLASH
- External Memory: support SD memory card up to 128MB (not included)
- Still Image Resolution: Fine resolution: 1600 X 1200 Approx. 18 pictures 1024 X 768 Approx. 45 pictures 640 X 480 Approx. 110 pictures Normal resolution: 1600 X 1200 Approx. 35 pictures

1024 X 768 Approx. 90 pictures

640 X 480 Approx. 225 pictures

- Still Image Quality:
 - Fine 5X compression rate
 - Normal 10X compression rate
- Video Resolution: 320 x 240 pixels
- Self Timer:
 - 2 or 10 seconds with Beep sound
- Video Clip:
 - Unlimited when connected to the computer via USB
 - Limited when using the internal memory: @ 320 X 240 pixels, 15fps, Approximately 45 seconds in resolution 320 X 240 (est. 16MB internal memory)
 - Using SD card

8 M - Approx. 20 sec.

16 M - Approx. 46 sec.

32 M - Approx. 98 sec.

64 M - Approx. 202 sec.

128 M - Approx. 410 sec.

- Playback Mode: Single/9 Thumbnail pictures
- File Format:
 - Still Image Still: EXIF 2.1 compatible format (JPEG compression) DCF compatible. Support DPOF, PIM
 - Video Clip AVI format
- Image Deletion

 Single image; all images in memory (with image protection); Format

- Lens Module
 - Element: 5 Glass, 6 pcs, 3 X zoom lens
 - Focal Length: 4.85 ~ 14 mm
 - F No.: 2.66 ~ 4.94
- Sensor
 - Sharp 2.14 Mega CCD
 - Size: 1/3.2 inch
- Digital Zoom
 - Capture Mode: up to 2X, continuous
 - Playback Mode: up to 8X
- Optical Zoom

Preview mode: up to 3X, continuous

- Focus Range
 - Normal focus: 18 inches to ∞ (45cm to ∞)
 - Macro focus Telephoto: 4 ~ 20 inches (0.1 ~ 0.5 metre) Wide: 4 ~ 24 inches (0.1 ~ 0.6 metre)

(The focusing range is the distance from the lens surface to the subject) $% \left({{{\rm{S}}_{{\rm{s}}}}} \right)$

- Built-in Flash
 - Flash Modes -AUTO, OFF, ON, Red-eye reduction
 - Flash Range Wide: 2.6 ~ 10 feet (0.8 ~ 3 metres) Telephoto: 2.6 ~ 6.7 feet (0.8 ~ 2 metres)
- Low Battery indicator
 - 3 levels, Full, Low and Exhausted

- External Connector: USB, SD card slot, Video Out (NTSC/PAL)
- Auto Power Off: 1/3/5 minutes in Capture/Playback mode with battery power in
- LCD Screen
 - 1.5" TFT colour panel
- Input/Output Terminal
 - USB port (Mini-B port), AC adaptor connector, Video Out (NTSC/PAL)
- Power Supply
 - + 3.3V DC, centre positive, 1.5A Adaptor (not included)
 - 2 x AA Batteries (included)
- Operating System:
 - For Windows® Users: Microsoft® Windows® 98SE, ME, 2000 or XP
 - For Macintosh[®] Users: Mac[®] OS Version 9.0, 9.1 or X.

Capacity of SD Card

	SD	Fine quality pictures can be taken	Normal quality pictures can be taken
	1600 X 1200	9	18
8MB	1024 X 768	19	45
	640 X 480	50	120
	1600 X 1200	18	35
16MB	1024 X 768	48	90
	640 X 480	115	224
	1600 X 1200	38	70
32MB	1024 X 768	100	185
	640 X 480	235	450
	1600 X 1200	80	145
64MB	1024 X 768	205	370
	640 X 480	470	900
	1600 X 1200	170	295
128MB	1024 X 768	420	750
	640 X 480	950	1820

NOTE: Scene complexity affects a picture's file size. For example, a picture of trees in autumn has a larger file size than a picture of blue sky at the same resolution and quality setting. Therefore, the number of pictures you can store on a card may vary.

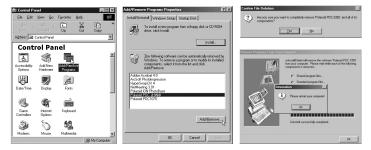
• Uninstalling Polaroid PDC 2350 driver For Windows® 98SE Users:

PC

NOTE:

The following driver uninstall procedure is for Windows 98SE users only because only Windows 98SE needs to install the PDC 2350 driver.

- 1. Click "Start" -> "Settings" -> "Control Panel".
- 2. Open Add/Removable Program Properties in Control Panel and select Polaroid PDC 2350 program, then click Add/Remove button.
- 3. The following dialog box appears, click Yes to confirm removing the camera driver.
- The un-installation program runs automatically, please restart your computer when it is finished.
- 5. Ok, the driver un-installation is completed.



• Camera Default Settings

Working Mode	Descriptions	Default
Playback Mode	Information Display	ON
Auto Mode	Resolution/Quality	1600 X 1200/Normal
-	Flash	Flash Off
	Preview Display	Display Image and Information
Manual Mode	Size	1600 X 1200
	Quality	Normal
-	Flash	Force Off
	Exposure Compensation	0.0
	White Balance	AUTO
-	ISO Speed	AUTO
	Preview Display Mode	Display Image and Information
Video Mode	White Balance	AUTO
	Preview Disp Mode	Display Image and Information
SET Mode	Веер	ON
	Date Style	YMD
	Focus Indicator	ON
	Auto Power Off	3 Min.
-	LCD Confirm	ON
	TV Out	NTSC
	Language	ENGLISH
	FILE NO. RESET	ON

• Using your batteries WARNINGS!

- Batteries should be replaced by an adult.
- Do not mix different types of batteries or new and used batteries.
- Use recommended or equivalent type of batteries only.
- Insert the batteries with the correct polarity.
- Remove exhausted batteries from the camera immediately.
- Do not short the supply terminals.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickelcadmium) batteries.
- Do not dispose the batteries in fire.
- Remove batteries from the camera when not in use. These instructions should be retained for future reference.
- Batteries life varies depends on the camera usage.

• Tips, Your Safety & Maintenance

Your Camera should only be operated within the following environmental conditions;

- 41 104° Fahrenheit; 5 40° Celsius
- 20% 85% relative humidity, non condensing

Battery life or image quality may be affected outside these conditions.

AC Adaptor

The AC Adaptor carries voltage which can be dangerous if live parts are exposed.

We recommend that you regularly examine the AC adaptor for any breakage. NEVER try to repair or open the AC adaptor.

A Camera Cautions

- NEVER immerse any part of the Camera or its accessories into any fluid or liquid.
- ALWAYS disconnect the Camera from your PC or TV before cleaning it.
- ALWAYS remove dust or stains with a soft cloth dampened with water or neutral detergent.
- NEVER place hot items on the surface of the Camera.
- NEVER attempt to open or disassemble Camera as this will affect any warranty claim.

• Regulatory Information FCC Notice

This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is needed.
- Consult the dealer or an experienced radio/TV technician for help.

Shielded cable must be used with this unit to ensure compliance with the Class B FCC limits.

Under the environment with electrostatic discharge, the product may malfunction and require user to reset the product.

UK 0303 Part No.: OM837650 R1